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The CenterPoint Theatre Production of

**A Gentleman’s Guide to Love & Murder**

Book and Lyrics by **ROBERT L. FREEDMAN**

Music and Lyrics by **STEVEN LUTVAK**

Based on a Novel by **ROY HORNIMAN**

Original Broadway Production Produced by
Joey Parnes, Sue Wagner, John Johnson, 50 Church Street Productions,
Joan Roffe & Jhett Tolentino, Jay Alix & Una Jackman, Catherine & Fred Adler,
Rhoda Herrick, Kathleen K. Johnson, Megan Savage ShadowCatcher Entertainment,
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Hello Entertainment/Jamie Bendell Michael T. Cohen/Joe Sirola,
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In association with
The Hartford Stage and The Old Globe

**A GENTLEMAN’S GUIDE TO LOVE AND MURDER** was developed, in part, at the 2006 Sundance Institute Theatre Lab at the Sundance Resort with continuing Post-Lab Support through its initiative with the Andrew W. Mellon Foundation.

Orchestrations by Jonathan Tunick
Vocal Arrangements by Dianne Adams McDowell & Steven Lutvak

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A GENTLEMAN’S GUIDE TO LOVE AND MURDER is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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- No cancellation or refunds.
- Ticket exchanges must be made in person at the Box Office at least one business day prior to the performance. Exchanged tickets must be surrendered at that time. We cannot accommodate late changes. There will be a $5 exchange fee per ticket.
- Season Ticket Holders are allowed one free exchange per show. Additional exchanges are $5 per ticket.
- Reserved seating will be held until curtain after which alternate seating will be used.
- Doors open 30 minutes before show time.
- Late-comers cannot be guaranteed seating.
- No children under the age of 5 years may attend any production.
- Please do not bring outside food or drink into the theater.
- Please turn off all pagers, cell phones, and other electronic devices.
- THE VIDEO TAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)’S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.
- Box Office hours are Monday-Saturday 10:00AM - 6:00PM
- Restrooms are located on both floors on the east and west sides of the building.
- Concessions are located on both floors at the southwest end of the lobby and mezzanine.
A Gentleman’s Guide to Love and Murder

We love to root for the little guy – especially if the little guy is as charming, handsome, and clever as Montague Navarro. If he’s been mistreated and underestimated, our sappy little hearts will gladly cheer him along, forgiving all manner of peccadillos along the way.

There is also something gratifying in seeing justice served, even if the victim is the stuffy, classist, imperialistic standards of Edwardian England, embodied by the D’Ysquith family. After all, outdated notions deserve to die, don’t they? Of course, as little Monty gains wealth and position, he ironically becomes the very thing he sought to destroy, and we may end up right back where we started: hoping for a new, roguish hero to upend the privileged of high society.

Monty Navarro’s picaresque adventures with the D’Ysquiths are loosely based on the 1907 novel Israel Rank: The Autobiography of a Criminal by Roy Horniman. The novel was adapted into a 1949 black comedy film, Kind Hearts and Coronets, which used the creative conceit of one actor playing an entire family. Robert L. Freedman and Steven Lutvak began adapting it into a musical farce for the stage in the early 2000s.

In a crowded season for new musicals on Broadway from 2013-14, A Gentleman’s Guide to Love and Murder eclipsed 11 other contenders, including Big Fish, The Bridges of Madison County, Beautiful: The Carole King Musical, and Aladdin. Among its many accolades was the Tony Award for Best Musical of the season.

A Gentleman’s Guide to Love and Murder is many things: a witty Horatian satire of Edwardian society; a clever parody of British Music Hall traditions; an indictment of our human proclivity to tear down the structures we simultaneously long to be a part of; and a celebration of the magic of musical theatre to immediately transcend time and place. It combines wit, charm, and larger-than-life hilarity into something quite delicious, indeed.

We are thrilled to bring its zany spirit to the CenterPoint stage tonight. Enjoy!

Shelby Ferrin
Director
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Act I

Prologue: London, 1909
“A Warning to the Audience”.......................Ensemble, Sibella, Phoebe
Scene 1 & 1a: Prison Cell / Monty’s First Apartment
“You’re a D’Ysquith”........................................Miss Shingle & Monty
Scene 2 & 2a: Sibella’s Apartment / Outside Highhurst Castle
“I Don’t Know What I’d Do Without You”..................Sibella
“Foolish to Think”..................................................Monty
Scene 3 & 3a: Entrance to Highhurst Castle / Highhurst Castle
“A Warning to Monty”.............................................Ensemble
“I Don’t Understand the Poor”............Lord Aldabert & Ensemble
Scene 4 & 4a: Prison Cell / Lincolnshire Church
“Foolish to Think”..................................................Monty
Scene 5: Prison Cell / Clerks
Scene 6: Lake Chizzlemere
“Poison in My Pocket”..........................Monty, Asquith Jr., & Miss Barley
Scene 7 & 7a: After Chizzlemere / Bank Office / Tailors
Scene 7b & 7c: Sibella’s Apartment / Wedding
“Poor Monty”..................................................Sibella & Ensemble
Scene 8 & 8a: Prison Cell / Village Inn
“Better With a Man”..............................Henry & Monty
Scene 9 & 9a: Henry’s Country Estate / Honey Shack / Garden
“Inside Out”..................................................Phoebe & Monty
Scene 10: Prison Cell / Mayfair
“Lady Hyacinth Abroad”.................................Lady Hyacinth & Ensemble
Scene 11 & 11a: A Londond Street / The Bank
“Last One You’d Expect”...............................Lord Asquith
Scene 11b: Monty’s Bachelor Apartment
“Last One You’d Expect” (Part III)..............Sibella & Monty
Scene 11c & 11d: Gym / Phoebe’s Drawing Room
“Last One You’d Expect” (Part V)......................Phoebe
Scene 11e & 11f: Drury Lane Theatre / Various Locations
“Last One You’d Expect” (Part VII)......................Lord Asquith, Sibella, & Phoebe
Scene 11g & 11h: The Bank / Act I Finale
“Last One You’d Expect” (Part IX).....................Monty & Company

Act II

Intermission

Act II

Scene 1: Cemetery
“Why Are All the D’Ysquith’s Dying?”.....................Ensemble, Sibella, Phoebe
Scene 1a: Highhurst Castle
“Why Are All the D’Ysquith’s Dying?” (Encore)........Lord Asquith & Ensemble
Scene 2 & 2a: Monty’s Bachelor Apartment
“Sibella”..................................................Monty
“I’ve Decided To Marry You”.....................Phoebe, Sibella, & Monty
“Sibella” (Reprise).............................................Monty
Scene 3: London Street / Prison Cell
Scene 4 & 4a: Great Hall of Highhurts / Highhurst Castle
“Final Warning”.............................................Monty, Eugenia, & Ensemble
Scene 5: Highhurst Castle Dining Room
“Poison In My Pocket” (Reprise)..........................Monty
“Looking Down the Barrel of a Gun”......................Lord Adalbert & Ensemble
Scene 6: D’Ysquith Estate / Wedding
“Stop! Wait! What?!”...........................................Monty
Scene 7: The Trial
Scene 8: Prison Cell
“You’re a D’Ysquith” (Reprise)............................Monty
Scene 9: Interrogation Room / Hallway
“That Horrible Woman” (Part I).........................Sibella & Phoebe
“That Horrible Woman” (Part II)......Sibella, Phoebe, Inspector, Magistrate, & Guard,
Scene 10: Prison Cell / Prison Gate
Scene 10a: Act II Finale
“Look at Phoebe”..........................................Monty
Finale............................................................Full Company
CenterPoint Academy
2023-24 Season

- **Tuck Everlasting**: Sept 11 - Sept 16
  - Auditioned, 9th-12th grades

- **Beetlejuice**: Sept 23 - Sept 27
  - Auditioned, 5th-8th grades

- **Golden**
  - Oct 4 - Oct 13
  - High School

- **On Broadway**: Oct 25 - Nov 11
  - Elementary

- **Evita in Concert**: Dec 6 - Dec 19
  - Auditioned, 7th-12th grades

- **Big Fish School Edition**: Feb 22 - Mar 18
  - High School

- **Finding Nemo Junior**: Apr 11 - May 18
  - Elementary

- **Phantom of the Opera**: May 6 - May 10
  - Auditioned, 7th-12th grades

- **Our A Town**: May 21 - May 22
  - Acting for the Stage

- **The Lion King Jr**: Jun 12 - Jun 22
  - Sessions 15, 16, 17

**CenterPoint Academy 2023-24**
Danny Inkley  
D’Ysquith (MWF)

Height: 5’10”
Weight: Yes
Eye Color: Brown
Hair Color: Don’t be rude
Automobile: 15 Passenger Van
Last on Stage: Light in the Piazza at Hale and Ragtime at CPT
Favorite Role: Archibald Craven
Favorite Roll: Butterflake
Favorite Person: Wendy Inkley
2nd Favorite Person: Anybody but Bette Midler

Christian Lackman  
Monty Navarro (MWF)

Christian is so honored and overjoyed to be back on his favorite stage. Previously: Jekyll & Hyde - Henry Jekyll/Edward Hyde, The Hunchback of Notre Dame - Quasimodo, A Tale of Two Cities - Charles Darnay, My Fair Lady - Freddie Einsford-Hill. Offstage, Christian is an IT Manager and is entirely too nerdy, spending most of his time with his two dogs Eevee and Gandalf.

Andrew Bringhurst  
D’Ysquith (TTHS)

Thrilled to be back! Andrew has been seen at CPT in A Christmas Story, Joseph and the Amazing Technicolor Dreamcoat, and Elf. Other favorites have included Hello, Dolly! with HCT Sandy as well as Seussical and Peter Pan with Idaho Summer Repertory. Honored to be a part of this production. “Love and hugs to my fan club - Remus, Reggie, and Cam.”

Bre Welch  
Sibella (MWF)

Bre has studied and performed in London, Yellowstone, NYC, and Disney World. She has a BS in musical theatre from WSU. Bre is the owner and photographer of Pepperfox Photo. She is mommy to 3 incredible humans. Past Credits: Alice Murphy in Bright Star, Grace O’Malley in The Pirate Queen, Ariel in The Little Mermaid, Katherine in Newsies, Ms. Honey in Matilda

Christian Johnston  
Monty Navarro (TTHS)

Thrilled to be back at CPT (where he met his incredible fiancée Aisha Garcia) for a 2nd show in a row, this time with poison in his pocket instead of a Christmas gift or tap number! He holds a BA from WSU in Musical Theatre and recently completed an MPA. “Every now and then it’s a good idea to pause in the pursuit of happiness to just be happy!”

Claire Glaittli  
Sibella (TTHS)

Claire is delighted to be back on stage performing the calculating, irresistible, social climber Sibella. This role has taken her back to her roots, Opera! The musical score plays homage to many operettas that she has been in. She was last seen at CPT as Amalia Balash in She Loves Me. “To my loving husband, I don’t know what I’d do without you!”
From Page to Stage, Step into a World of Seussian Splendor!

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CENTERPOINT Legacy Theatre
Sarah Jane Watts
Phoebe (MWF)

Sarah Jane is thrilled to be part of this wonderful production! She is the proud mom of Jude and Audrey, wife and number one fan of super dad Zach, and voice teacher to 65 lovely students! Favorite roles include: Eliza Doolittle in My Fair Lady, Mary Poppins, and Lucie in A Tale of Two Cities. “Thank you to all who make CPT such a magical place!”

Kristina Boler
Miss Shingle (MWF)

Kristina was last seen as Miss Skillon in See How They Run. Other favorite roles include Miss Andrew in Mary Poppins and Annie in The Play That Goes Wrong. Apparently, she likes playing British people. Her newest role is Mom, and she loves it. Kristina would like to thank her friends & family for all their love and support. “I love you Will & Charlotte!”

Jordan Clark
Woman 1 (MWF)

This is Jordan’s second production at CPT, most recently she was seen as Nellie in Jekyll & Hyde! Some other recent credits include Cinderella, The 25th Annual Putnam County Spelling Bee, and The Robber Bridegroom. Jordan is thrilled to be back with CPT so soon and would like to thank her husband for his constant support!

Emma Austin
Phoebe (THS)

Emma is ecstatic and humbled to join this incredible team for this brilliant show! Recent credits include Big Fish (Josephine Bloom), and The Secret Garden (Martha). When not on stage, she can be found spending quality time with the people she loves most, her friends, family, nephew, & husband, Zion. “Many thanks to all at CPT for this opportunity!”

Holly Reid
Miss Shingle (THS)

Holly is delighted to return to the stage as Miss Shingle in this hilarious show. Some of her favorite roles include Betty in The Foreigner, Miss Stephanie in To Kill A Mockingbird, and Grandma in The Addams Family. Holly has been a passionate supporter of CenterPoint for over a decade and currently serves in the marketing department and is the Director of Community Outreach and Public Relations. Offstage, Holly’s favorite role is that of “Grammy.”

Amanda Rogers
Woman 1 (THS)

Amanda is delighted to be a part of such a brilliant production. This is her fifth production here at CPT and she is grateful to be a part of this community. Favorite past shows include: 42nd Street, The Mystery of Edwin Drood, and The Music Man. “As always, love and gratitude go to my family. I love you all to death!”
Hayden Henderson is a 20 year young man currently attending Weber State University. You may know him from his past roles as Quasimodo in The Hunchback of Notre Dame, or Harold Hill from The Music Man. He is ecstatic to be a part of this wonderful production and hopes you all have a fantastic time!

Zion Austin is totally stoked to return to the CPT stage. He has most recently been seen in Big Fish at BTPP. Theatre is Zion's life. He grew up singing show tunes around the piano with his family and now he teaches theatre at Sand Ridge Jr High. He would love to thank his wonderful parents, his beautiful wife Emma, and God for making it all possible.

Natalie Haddock is excited to be back on the CPT stage! She was most recently seen as Lucy in Bright Star. She's also appeared on this stage as Ursula in The Little Mermaid, Emma Goldman in Ragtime, and a singing nun in Sister Act. She's the mom of 4 teenage boys, so basically she's a superhero.

Brighton Sloan is a Salt Lake actress, director, photographer, and business owner. Recent credits include The Addams Family (Morticia), Into the Woods, Little Women, and Something Rotten (director). By day she works as the marketing director at Hale Orem, and is an owner of Uptown Cheapskate, Kid to Kid and Archive Sunday.

Cheyenne Cole has taken her first ice skating lesson at the age of 7, we can't wait to see how Cheyenne's preparation pays off in this CPT production! She's currently studying at UVU and is thrilled to see what the future holds.

Canada J. is back at it again in her fifth show at CPT! A true Canadian, she is excited for the chance to ice skate on stage, although she's never fallen through the ice before! Canada is currently getting her degree in cybersecurity and working as a dance teacher/choreographer. Canada loves aerial silks, music from the 80's and all things pink!
Natalie Haddock
Woman 2 (MWF)

Natalie is excited to be back on the CPT stage! She was most recently seen as Lucy in Bright Star. She’s also appeared on this stage as Ursula in The Little Mermaid, Emma Goldman in Ragtime, and a singing nun in Sister Act. She’s the mom of 4 teenage boys, so basically she’s a superhero.

Cheyenne Cole
Woman 3 (MWF)

Having taken her first ice skating lesson at the age of 7, we can’t wait to see how Cheyenne’s preparation pays off in this CPT production! She’s currently studying at UVU and is thrilled to see what the future holds.

Hayden Henderson
Man 1 (MWF)

Hayden Henderson is a 20 year young man currently attending Weber State University. You may know him from his past roles as Quasimodo in The Hunchback of Notre Dame, or Harold Hill from The Music Man. He is ecstatic to be a part of this wonderful production and hopes you all have a fantastic time!

Brighton Sloan
Woman 2 (TTHS)

Brighton is a Salt Lake actress, director, photographer, and business owner. Recent credits include The Addams Family (Morticia), Into the Woods, Little Women, and Something Rotten (director). By day she works as the marketing director at Hale Orem, and is an owner of Uptown Cheapskate, Kid to Kid and Archive Sunday.

Canada J.
Woman 3 (TTHS)

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Zion Austin
Man 1 (TTHS)

Zion is totally stoked to return to the CPT stage. He has most recently been seen in Big Fish at BTPP. Theatre is Zion’s life. He grew up singing show tunes around the piano with his family and now he teaches theatre at Sand Ridge Jr. High. He would love to thank his wonderful parents, his beautiful wife Emma, and God for making it all possible.
2024 Season of Quality Entertainment

- A Gentleman's Guide to Love & Murder: Jan 19 to Feb 17
- School of Rock: Aug 2 to Aug 31
- Seussical the Musical: Mar 15 to Apr 13
- Into the Woods: Sep 20 to Oct 19
- Kiss Me Kate: Jun 12 to Jul 13
- A Christmas Carol: Nov 15 to Dec 19

Season ticket pricing from $94 to $160

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Centerpoint Legacy Theatre
CAST BIOGRAPHY

Jocelyn S. Gibbons
Quintet/Tessi/Mrs. Snoring Man (MWF)
Jocelyn is grateful for this opportunity to be performing again at CPT. Past credits at CPT include Eulalie Shinn in The Music Man, Mrs. Pearce in My Fair Lady, and Mrs. Cratchit in A Christmas Carol. Jocelyn would love to thank her family for their constant love and support.

Megan Smyth
Quintet/Tessi/Mrs. Snoring Man (TTHS)
Megan is thrilled to sing these classic songs in one of her favorite musicals this Christmas season. Even better that she gets to play with so many friends! Her favorite roles at CenterPoint are Sister Robert Ann in Nunsense and Amy in Little Women. When not performing, she loves to make her brothers’ kids laugh and travel anywhere Disney related.

Skyler Rigby
Man 2 (MWF)
Skyler is excited to debut at CenterPoint Legacy Theatre in this brilliant musical comedy. He spent the first half of his life performing in community theatre, his first show being The Wizard of Oz at Heritage Community Theatre. He is returning from Hiatus after performing in a production of Crazy For You at Super Summer Theatre in Las Vegas.

Josh Twitchell
Man 2 (TTHS)
Josh is thrilled to be back on the stage at CPT for this delightfully funny show. He was most recently seen in White Christmas. Some of his favorite roles are RF Simpson in Singin’ in the Rain, Karl the Giant in Big Fish, and Issachar in Joseph and the Amazing Technicolor Dreamcoat. He wants to thank his family and friends for their support.

Wayne Shipley
Man 3 (MWF)
Wayne is thrilled to return to the CPT stage. He loves community theater and its unifying power. Past favorite roles include: Butler/Naphtali in Joseph and the Amazing Technicolor Dreamcoat and Jacey Squires in The Music Man. Wayne sends love and thanks to his parents and to his wife (who, once again, supports him singing outside the shower).

Jacob Kenison
Man 3 (MWF)
After performing in CPT’s recent production of Jekyll & Hyde, Jacob is excited to return for his second show with CPT. Jacob loves his time on the stage and thanks all who make it possible. Outside the theatre, Jacob teaches high school math, competes in agility trials with his dog, cooks, goes to the gym, and spends time with loved ones.

Jacob Kenison
Man 3 (MWF)

Wayne Shipley
Man 3 (TTHS)

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A Gentleman’s Guide to Love and Murder
2023-2024 School Year

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September 30th
2:30 PM

White Christmas
November 18th
2:30 PM

A Gentleman’s Guide to Love & Murder
January 20th
3:30 PM

Seussical
The Musical
March 16th
3:30 PM

Funded in part by: Utah Humanities

Centerpoint Legacy Theatre

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Krista Davies  
Executive Producer

Krista is thankful for the opportunity to work with this production team, cast, and crew. She appreciates the support of this community and the value it places on the arts and how it impacts our lives.

Carynn M. Butler  
Production Manager

It has been such a great opportunity to watch the magic of this show come to life on stage. Thank you to all the hard working cast and team members for making it possible. A special thank you to my most supportive husband and best friend. I love you, Scott!

Ariane Hellewell  
Music Director

Whether teaching, music directing or composing, Ariane loves the role music plays in her life, especially when it connects her with such incredible humans. She is incredibly proud of this amazing cast, and has been thrilled to collaborate with this powerhouse team. A big thank you to her amazing husband and kids for their support!

Marilyn Montgomery  
Choreographer

It is a wonderful opportunity to choreograph this show. In my career I have choreographed over 250 shows in theaters across the Wasatch front (CPT, The Egyptian in Ogden, Hale Center Theatre, West Valley Arts, Parker Theatre, The Grand Theatre). Most recent shows include Into the Woods, Sweeney Todd and A Tale of Two Cities at West Valley Arts. Ragtime, She Loves Me, and Bright Star at CPT. The Music Man and A Christmas Carol at OMT. Thanks to the cast for being awesome to work with.

Shelby Ferrin  
Director

Shelby is proud to contribute to the Utah theatre community as a director, actor and designer. He directed CPT’s She Loves Me, Joseph and the Amazing Technicolor Dreamcoat, A Christmas Carol, and The Music Man, and with his wife Annie co-directs CenterPoint Academy. He dedicates this production to his wife, their three children, and his father, from whom he learned everything.

Tammis Boam  
Costume Designer

Tammis has been a member of the CPT family for the past 12 years, currently acting as the Artistic Design Supervisor where her designs were most recently seen in Something Rotten. She would like to thank her children and her many cheerleaders for their love and support. She has the best job!
Derek Walden-Knapp
Technical Director

Derek oversees the technical operations for all of the shows we do, including the Mainstage, Academy, Leishman, and Rental Events. He lives by the motto, “I don’t have to have a muggle job, because I get to be here and make magic every day.” All the love to Jason and Lennie.

Truxton Moulton
Assistant Technical Director/Shop Foreman/Set Designer

Truxton is excited to build for a fourth season at CenterPoint. Truxton was the ATD at Tuacahn for 8 years, notably working on The Hunchback of Notre Dame, The Prince of Egypt and The Little Mermaid. He couldn’t have accomplished this without the support of his loving wife, Megan, and his seven kids.

Brynn Thurston
Assistant Stage Manager

Brynn Thurston has loved theater since she was a little girl. She has been privileged to work spotlight & behind stage for CPT for 2 years now. To name a few; A Christmas Story, Cinderella, and Jekyll & Hyde. She is very humbled to be working as an Assistant Stage Manager for A Gentleman’s Guide to Love and Murder. Thanks to new friends & all Audience members!!

Jay M. Clark
Sound Designer

Jay is excited to be invited back to help with a production at CenterPoint. Jay has worked in theater since he was a teenager and still enjoys it today. He loves how each theater performance is a unique experience only shared by those involved.

Jordan Fowler
Master Electrician/Lighting Designer

Jordan is thrilled to once again be collaborating with his friends and family on a CPT production. From a long list of projects he has worked on, a few of his recent favorites are 42nd Street, Something Rotten, and Jekyll & Hyde. He would like to thank his wife, Jessica, for her unyielding love and support. “Love you, Babelicious!”

Todd Perkins
Stage Manager

Todd feels honored to have worked as a stage manager with talented artists to create shows for CPT audiences. Recent favorites include Something Rotten, She Loves Me, Joseph and the Amazing Technicolor Dreamcoat, The Play That Goes Wrong, The Scarlet Pimpernel, Ragtime, To Kill A Mockingbird, and You’re A Good Man Charlie Brown.
Sharla Jordan  
Properties

“The goal of great set dressings and props, is to enhance the actors’ performance while adding dimension to the storyline.” Sharla Jordan is pleased to be at CPT again, with a wonderful production team and a passion for creating props and set dressings.

Joshua Roberts  
Projection Designer

Joshua got his MFA from Utah State University in Lighting, Projection, and Scenic Design. He loves working in the theatre world and being a part of the design process. He is extremely grateful for his family and friends, especially his wife and children. He couldn’t do this without their support. joshua roberts design.com

Cynthia Klumpp  
Scenic Charge Artist

A Gentleman’s Guide to Love and Murder marks Cynthia’s 51st show on the Barlow Main Stage as well as 28 shows in the Leishman Performance Hall (Black Box) and is already working on her 79th over-all show here at CPT. Cynthia served as the Scenic Charge Artist for Disney Channel’s High School Musical – The Series. For 8 seasons, Cynthia served as the Scenic Charge Artist at Tuacahn Amphitheatre producing scenic artwork for 26 productions.

Kristen Alley  
Make Up Designer

Kristen is thrilled to be able to contribute to this wonderful show. She attended the Makeup Designory in New York City, where she completed the MultiMedia Makeup Artistry program. She is grateful for the opportunity to be a part of the wonderful theatre community at CenterPoint.

Jordyn Tracy  
Wig/Hair Designer

Jordyn loves this show and is excited to add to the magic of it. She has loved learning the process of wig design the last 2 years and most importantly loves the people she gets to collaborate with. “I hope the humor can brighten all our days at this time of year!”

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